



Università
Ca' Foscari
Venezia

Dipartimento di Studi
Linguistici e Culturali
Comparati



Teaching and Researching Children's Literature in the Digital Age: New Perspectives and Technologies

Friday 24 June 2022

Hosted on Zoom by Ca' Foscari University of Venice

11:15-11:30 **Welcome and Presentation of *Children's Literature in Italy***, Laura Tosi, Anna Gasperini, and Alessandro Cabiati (Ca' Foscari University of Venice)

11:30-13:00

Panel 1: Research

Chair: **Laura Tosi** (Ca' Foscari University of Venice)

Lilit Khandakaryan (independent scholar), *The (Im)Possibility of Visual Research on Digitised Picture Books*

Thomas Smits and **Paavo Van der Eecken** (University of Antwerp, Belgium), *Historical Bias: A Data-driven Analysis of Illustrated Children's Literature in the Low Countries (1800-1940)*

Natasha Anderson (Johannes Gutenberg University Mainz, Germany), *Digital Animal Adventures: Interactivity in Picture Books of Beatrix Potter and Torben Kuhlmann*

Shaun Nolan and **Chrysogonus Siddha Malilang** (Malmö University, Sweden), *Picturebooks and Visual Thinking Strategies in the Digital Classroom Context*

13:00-14:30 **Break**

14:30-16:00

Panel 2: Teaching

Chair: **Alessandro Cabiati** (Ca' Foscari University of Venice)

Erga Heller (Kaye Academic College of Education, Israel), *Escape Rooms, Virtual Tours, and Digital Libraries: From a Forced Curriculum Innovation of a Children's Literature Course Towards an Extra-curriculum Engagement*

Lilit Khandakaryan and **Hubbiah Rafaqat** (independent scholars), *Confronting the Shortcomings of 'The New Normal'*

Katja Anderson (University of Maryland Global Campus, USA), *From the Fairy-Tale Forest to the Future of Digitally Teaching Children's Literature*

Salvatore M. Ciancitto (University of Catania, Italy), *Teaching Reading Comprehension Through the Use of Interactive Workbooks: LiveWorksheet and its Remote and Blended Implementation*

16:30-18:00

Panel 3: New Perspectives and Technologies

Chair: **Anna Gasperini** (Ca' Foscari University of Venice)

Ignacia Saona Urmeneta (Center for Educational Justice, Universidad Católica de Chile) *Contesting Perspectives in Children's Recommendations Production*

Tetiana Kachak and **Tetyana Blyznyuk** (Vasyl Stefanyk Precarpathian National University, Ukraine), *Digital Technologies and Innovative Methods of Teaching Children's Literature for Future Teachers*

Vanessa Joosen (University of Antwerp, Belgium), *Constructing Age for Young Readers*

Áine McGillicuddy and **Keith O'Sullivan** (Dublin City University, Ireland), *The G-Book 2 Project: Challenges and Opportunities during the Covid-19 Pandemic*

Closing Discussion and Remarks

Please register at: <https://unive.zoom.us/meeting/register/tZYof-irqzMtH9BP3YHtSKbsKDmQTHLVhVlq>

Organised by: **Children's Literature in Italy**